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# 1 対話文読解

学習日 月 日

## ◆会話表現

1 次の各文の応答として最も適当なものをそれぞれ1つずつ選びなさい。(高知学芸)

- (1) Will you show me the way to the train station?  
ア All right. イ Yes, I do. ウ Yes, you will. エ Yes, please.
- (2) Do I have to wash the car today?  
ア You must not. イ No, you may not.  
ウ No, you have to. エ No, you don't have to.
- (3) You look so pretty in that new dress.  
ア This is a beautiful dress. イ You're welcome.  
ウ Yes, I do. エ Thank you. I got it in Tokyo.
- (4) What time shall we go to the library?  
ア How about eight o'clock? イ You go to the library.  
ウ You'll go there tomorrow. エ It's eight o'clock.
- (5) May I use your CD player?  
ア Yes, you do. イ No, you need not. ウ Sure. エ No, thank you.

2 次の各文の応答として最も適当なものをあとからそれぞれ1つずつ選びなさい。

(1) (青山学院)

- ① I'm sorry, but I can't find the book you lent me.
- ② Hello. Milton Hotel. Can I help you?
- ③ Congratulations! You've won the first prize in the speech contest.
- ④ May I ask you a few questions?  
ア I won't. I'm sorry. イ Certainly. What are they? ウ Not at all!  
エ Oh! I'm so happy. オ Yes. How much is it to send a postcard to Brazil?  
カ You are welcome! キ How do you do? Nice to meet you.  
ク Oh! Don't worry about it.  
ケ Yes. Can I speak to Goro Tanaka, from Japan?

(2) (実践学園)

- ① What day of the week is it today?
- ② I have a cold today.
- ③ Shall we play cards?
- ④ Mike, this is my friend Tom.
- ⑤ Please pass me the sugar.  
ア You're welcome. イ Here you are. ウ It's February 18th.  
エ May I help you? オ Yes, let's. カ Excuse me.  
キ Say hello to your family. ク That's too bad. ケ Nice to meet you.  
コ It's Friday. サ It's winter. シ It is kind of you.

(3)

- ① Do we really have to read sixty pages by Wednesday?
- ② You mean Sue has never been to the science museum?
- ③ Excuse me, where would I find the dictionaries?
- ④ Do you mind if I look at your notebook?
- ⑤ Have you given Doug's book back to him?

- ア No problem. You can borrow some paper from me.
- イ No, of course not. It's on the dining room table.
- ウ The regular-priced ones are here, and we have some on sale on that table.
- エ No, and he's reminded me a thousand times, but I keep forgetting.
- オ Yes, but she threw the magazines into the wastebasket.
- カ No, but I'll get her to go with us next time.
- キ Yes, but what worries me is the fact that the book is hard to get.

3 次の( )に入る最も適当なものをあとからそれぞれ1つずつ選びなさい。

□(1)

(法政大第二)

Hisae : Hello.  
 Kurt : Yes.  
 Hisae : ①( )  
 Kurt : ②( )  
 Hisae : This is Hisae. Is Margaret there?  
 Kurt : Yes. Hold on, please.  
 Margaret : Hi, Hisae.  
 Hisae : Hi, Margaret. ③( )  
 Margaret : Nothing special. I hope to see a movie. What are you going to do?  
 Hisae : I plan to go camping. I really love hiking in the woods.  
 Margaret : ④( ) I like hiking, too. Can I join you?  
 Hisae : O.K. ⑤( ) We'll set the time and place to meet then.  
 Margaret : I got it. Bye bye.  
 Hisae : Bye bye.

5

10

- ア I'll call again later. イ That sounds like fun.
- ウ What are you going to do this weekend? エ May I ask who's calling?
- オ Could I speak to Margaret?

□(2)

(甲陽学院)

Taro : Hi, Mary.  
 Mary : Hi, Taro. How are you?  
 Taro : Fine, thanks. And you?  
 Mary : Fine, too. Christmas vacation is just around the corner. It's your first vacation you'll have here, isn't it?

5

Taro : ①( )

Mary : How are you planning to spend it?

Taro : I'm planning to take a trip during the vacation.

Mary : ②( )

Taro : I've never been to "Los" and "Cisco", so I want to visit those cities. 10

Mary : ③( )

Taro : Everybody knows those cities on the West Coast.

Mary : You mean Los Angeles and San Francisco?

Taro : ④( )

Mary : Well, Americans, \*for short, sometimes say L.A. for Los Angeles and Frisco for San Francisco. 15

Taro : ⑤( )

【注】 for short 略して

ア Oh, really? I didn't know that.

イ Where are you going?

ウ Yes. That's what I was trying to say.

エ Sure it is.

オ Sorry. I don't quite understand that.

□(3)

(巣鴨)

A : ①( ) You look pale.

B : I had a strange dream last night. I met aliens from outer space in the dream.

A : Really? ②( )

B : Very small, about four feet tall, and they had big, \*slanted eyes.

A : Sounds like you've seen too many science fiction films. 5

B : No, I hate science fiction. But the dream was so real.

A : ③( )

B : Over there, right around the barn. In the dream I couldn't sleep well because of the heat, so I was out in the backyard to get some fresh air. I was just looking at the stars in the sky. 10

A : ④( )

B : Then I noticed a \*beeping sound coming from somewhere. I turned around and - what did I see - two aliens standing right behind me.

A : ⑤( )

B : Nothing, they just stared at me. Oh, I was so frightened. 15

【注】 slanted eyes つり上がった目 beeping sound ピーっという音

ア Then what happened?

イ What's the matter, Sue?

ウ Where exactly did you meet the aliens?

エ What did they look like?

オ What did they do?

カ How did you like them?

4 次の対話文を読んで、あとの問いに答えなさい。

(城北)

\*Waitress : Hurry up, Cook! I have 12 people waiting for lunch. Some of them are waiting for 15 minutes. They're getting angry.

Cook : I know, I know. ①( ) You'll have to help me.

Waitress : Help you? ②( ) I'm a waitress, not a cook.

Cook : Well, one of my workers is away today, and the other is sick. 5

Waitress : ③( )

Cook : Well, start putting the meat on those dishes, and I'll finish these vegetables.

Waitress : O.K. Is that enough meat?

Cook : Let me see. ④( ) Take some off. 10

Waitress : What about potatoes?

Cook : They're not expensive. You can give them a lot and some carrots, too.

Waitress : All right. ⑤( )

Cook : Have you put the \*gravy on yet?

Waitress : What? Oh, no, I haven't. Where is it? 15

Cook : Here you are.

Waitress : Thanks .... I don't think there is enough.

Cook : ⑥( )

Waitress : Here? O.K. I've got it.

Cook : Fine. Now you can take the dishes to the people in the restaurant. 20

Waitress : Aaah! ⑦( )

Cook : Well, use a dish cloth. And don't carry too many dishes. You may drop them.

Waitress : Don't worry. I've never dropped a dish in my life.

[Crash! - A loud sound] 25

Cook : You fool! I don't believe it. You have just dropped six dishes.

Waitress : Aaah! They were so hot that they hurt my hands through the

⑧( ).

【注】 waitress ウェートレス    gravy 肉汁

□(1) 下線部①～⑦の( )に入る最も適当な文を次からそれぞれ1つずつ選びなさい。

- ア That's a little too much.
- イ They're hot!
- ウ There's some in that pot over there.
- エ But I have only two hands.
- オ Can I take the dishes out now?
- カ O.K., O.K. What shall I do first?
- キ That's not my job.

□(2) 下線部⑧の( )に入る最も適当な語を本文中から1語選んで書きなさい。

## ◆対話文読解

1 次の対話文を読んで、その内容に最も適する状況をそれぞれ1つずつ選びなさい。 (京華)

□(1) A : Hello. May I help you?

B : I want this one.

A : Why don't you try it on?

ア レストランで イ 果物屋で ウ 洋服店で エ 学校で

□(2) A : Hello.

B : Hello. Is Jack there?

A : No, but he'll be back in two or three hours. Can I take a message for you?

ア 電話をしたが、相手がいない イ 間違い電話をかけてしまった

ウ 長電話をしてしまった エ 電話をもらい、こちらから電話をかけ直す

2 次の( )に入る最も適当なものをそれぞれ1つずつ選びなさい。

□(1)

(大阪星光学院)

A : Are you going to the meeting tomorrow?

B : Where ( ① ) going to be?

A : At the home of some friends ( ② ) near here.

B : ( ③ ) is it going to start?

A : If everyone ( ④ ) there on time, about 8:30.

5

B : What are we going to ( ⑤ ) about?

A : Well, in this part of the city a lot of parents have young children. They're not ( ⑥ ) school, and there isn't any local park or other safe place for them to play.

B : So what can we do?

10

A : We must find someone ( ⑦ ) a big garden. Then we need a teacher who likes children and can look ( ⑧ ) them.

B : ( ⑨ ) of my friends have big gardens, but I'll ( ⑩ ) come to the meeting.

A : Good.

□① ア is it イ is there ウ will it be エ will there be

□② ア of ours イ of our's ウ of us エ to us

□③ ア And イ At what time ウ But エ From what time

□④ ア come イ gets ウ will arrive エ will come

□⑤ ア discuss イ say ウ talk エ tell

□⑥ ア enough old for イ enough old to  
ウ old enough for エ old enough to

□⑦ ア having イ which has ウ who have エ with

□⑧ ア after イ around ウ at エ for

□⑨ ア Any イ Not any ウ No one エ None

□⑩ ア at last イ soon ウ still エ yet

## 2 長文読解

学習日 月 日

### ◆ユーモア

1 次の文が1つの笑い話として成立するように、.....に適語を書きなさい。

□(1)

One of Tom's friends loved money very much, and never gave anything to anybody. Soon he became rich.

One day, he was walking near the river with his friends when he slipped and fell in. His friends ran to help him and one of them \*knelt on the ground, held out his hand and said, "Give me your hand, and I will pull you out!" The rich man's head went under the water and then came up again, but he did not give his friend his hand. Again another of his friends tried, but again the same thing happened.

Then Tom said, "Take my hand and I will pull you out!" The rich man took his hand, and Tom pulled him out of the water.

"You don't know our friend very well," he said to the others. "When you say 'Give' to him, he does .....; but when you say 'Take', he takes!"

【注】 knelt ひざまずいた

□(2)

One evening Mrs. Brown asked her husband to take her to a very expensive restaurant in the city, because a lot of movie stars and other famous people are there, and she wanted to see some of them.

Soon after Mr. and Mrs. Brown ordered their meal, a nice-looking man and woman came into the restaurant and sat down at a table nearby. They were beautifully dressed, and Mrs. Brown said to her husband, "Look at those people, George! I'm sure I've seen their pictures somewhere."

The man and woman gave their order to the waiter, and when he brought Mr. and Mrs. Brown their soup, Mrs. Brown said to him, "Who are those people? Do you know them?"

"Oh, they're nobody famous," he answered at once.

"Really?" Mrs. Brown asked with surprise.

"How do you know that?"

"Because they asked me who ..... were," he answered.

(灘)



- 2 次の英文を読んで本文の内容に合うように、(1)~(5)の問いに対する答えをそれぞれ1つずつ選びなさい。(明大附中野)

Joe Biggs was a butcher. His shop was in a village in one of the most beautiful parts of the south of England, and he worked in it for many years while his father was there. Then, when his father reached the age of 65, he stopped working in the shop, and Joe was alone in it, so he had to work harder.

Joe worked five and a half days a week. His shop shut at one o'clock on Thursdays, and it was shut the whole of Sunday. Saturdays were the busiest days.

Most of Joe's meat came to his shop from the nearest town, but sometimes he got up earlier than usual in the morning and drove into the city to choose meat. It was cheaper there.

Joe had a big refrigerator in his shop, but he tried not to buy too much meat at a time, and to sell it before he bought more.

One Thursday a woman came into the shop at five minutes to one. "I'm sorry I'm late," she said, "but some people have just telephoned to say that they are going to come to dinner tonight, and I need some more meat."

Joe only had one piece of good meat in the shop. He already sold all the others earlier in the day. He took the piece out and said to the woman, "This is £6.50."

"That piece is too small," the woman answered. "Haven't you got anything bigger?"

Joe went into the room behind his shop, opened the refrigerator, put the piece of meat into it, took it out again and shut the door of the refrigerator with a lot of noise. Then he brought the piece of meat back to the woman and said, "This piece is bigger and more expensive. It's £8.75."

"Good," the woman answered with a smile. "Give me both of them, please."

【注】 £ = ポンド(英国の通貨単位)

- (1) Was Joe alone in the shop when he started working as a butcher?  
 (2) Was Joe's shop closed on Thursdays and Sundays?  
 (3) What time did the woman come into the shop?  
 (4) Why did the woman want much meat?  
 (5) How many pieces of meat were left in the refrigerator when the woman came?

ア One.    イ Because meat was sold cheaper on the day.

ウ No, it wasn't.    エ At five past one.

オ Because Joe's shop would be closed the next day.

カ No, he wasn't.    キ To have a dinner party.

ク Two.    ケ Not at all.

コ At one five.    サ At twelve fifty-five.

シ Yes, he was.    ス Yes, it was.

◆物 語

1 次の英文を読んで、あとの問いに答えなさい。

(修道)

The \*statue of the Happy Prince stood high above the city. It was all gold. The Prince's eyes were two blue \*jewels and a large red jewel ①( ) on his \*sword.

"He is beautiful," everyone said. "Yes, he's beautiful, but he's not very useful."

When a little boy cried, his mother said to him, "a Why aren't you like the Happy Prince? He never cries for anything." 5

"He always looks happy," said a sad man and he looked up again at the beautiful gold statue.

"He looks good and kind," said the poor children.

One night a little Swallow flew over the city. Swallows do not like the cold, and they always fly to a hot country in the winter. All the little Swallow's friends were in Africa now, and he wanted to go there too. He flew all day and arrived at the city at night-time. 10

"Where can I stay tonight?" he said.

Then he saw the statue. 15

"That is a good place," he said. "I am going to stay there." He flew down and stopped between the feet of the Happy Prince.

"I have a gold bedroom," he said softly, "but I am so tired. I am going to sleep now." But at that minute, a drop of water fell on him. "There are no clouds in the sky," he cried, "and it is raining. This is bad." 20

Then another drop fell.

"This statue can't \*keep the rain off!" he said. "I'm going to ②( ) for a good roof."

Then a third drop fell. He looked up. And what did he see? The Happy Prince had \*tears in his eyes. And he had tears on his beautiful gold face. ③It made the little Swallow very unhappy. 25

"Who are you?" he asked.

"I am the Happy Prince."

"Why are you crying then?" asked the Swallow. "You made me very \*wet."

"Years ago I lived in the world and had a man's heart," answered the statue, "and then I was never unhappy. I played with my friends in the garden all day, and I never looked over the wall. ④Everything inside it was very beautiful. 30

Everyone ③( ) me the Happy Prince. So I lived and so I died. When I died, they put my statue up here. I am high up and I can see all the \*ugly things and all the sad things in my city. I have a heart of \*lead but I am crying." 35

"So he is not all gold!" thought the Swallow.

"I see a poor house in a little street," said the statue. "One of the windows is open, and through it I can see a woman. She is ④( ) at a table. Her face is

thin and tired. Her little boy is ⑤( ) ill in bed in the same room. He is asking for oranges, and he is crying. But his mother can give him only river water. Swallow, Swallow, little Swallow, take her the red jewel out of my sword." 40

"My friends are waiting for me in Egypt," said the Swallow. "They are flying up and down the river, and they are talking to the flowers. Soon they are going to sleep in the temple."

"Swallow, Swallow, little Swallow," said the Prince, "stay with me for one night and take the red jewel for me. The boy is very thirsty and the mother is very sad." 45

"I don't like boys," answered the Swallow. "Last summer some boys ⑥( ) stones at me. They never hit me; ④swallows fly too well for that. But they were unkind." 50

Then he looked again at the unhappy face of the Prince and said, "It is very cold here, but I am staying with you for one night. I am going to take the red jewel to the little boy's mother for you."

"Thank you, little Swallow," said the Prince.

So the Swallow picked the large red jewel out of the Prince's sword and flew away with it over the roofs of the town. He flew over the ships in the river. He flew over the men in the \*marketplace. At last he came to the poor house and looked in. The boy was in bed and he looked very ill. The mother was sleeping \*over her work. The Swallow put the red jewel on the table \*beside her. Then he flew quietly round the bed and \*fanned the boy's face. 60

"That's good!" said the boy, "I am much better." And he slept quietly.

Then the Swallow flew back to the Happy Prince. ③He told him about his visit. "It's really cold here," he said, "but I am warm now."

"That is because you did a good thing," said the Prince. The little Swallow thought about this, and then he slept. 65

【注】 statue 像 jewels 宝石 sword 剣 keep 防ぐ tears 涙 wet ぬれた  
ugly みにくい lead 鉛 marketplace 市場 over ~をしながら beside ~のそばの  
fanned あおいだ

□(1) 下線部①～⑥の( )に入る適切な語を1つずつ選び、必要ならば形を変えて書きなさい。

[throw, take, ask, sit, lie, shine, call, lay, look]

(2) 下線部③, ④, ⑤を日本語に直しなさい。ただし③は it, ④は that が具体的に何を指すかをわかるようにすること。

- ③ ( )  
□④ ( )  
□⑤ ( )

□(3) 下線部③を1か所くぎって読むとしたらどこが適切か。くぎる直前の語を答えなさい。

(4) 下線部㉔のHe, him, hisはそれぞれ何を指しているか。the Happy Princeなら[P], Swallowなら[S]で答えなさい。

He [     ]    him [     ]    his [     ]

□(5) 本文の内容に合うものを1つ選びなさい。

- ア The Happy Prince's eyes were two red jewels.
- イ The Swallow was going to Africa with his friends.
- ウ When the Happy Prince lived in the world, he was not happy.
- エ The heart of the Happy Prince was not gold.
- オ The Swallow took the blue jewels to the poor house.

■2 次の英文を読んで、あとの問いに答えなさい。 (同志社)

My father worked at a mine in Texas. It was sixty miles from the mine to the nearest city, Lamesa. Life at the mining camp was difficult. Mother didn't go with Father. She stayed at home in Chicago. My mother thought that he would not have to stay for more than a few months.

The work was going along well. Father was waiting for the day when he could return home to Mother. Father and Mother wrote letters to each other. It was difficult for the letters to reach Father. At that time there were no trains or telephones and few roads. The mail arrived only once a week and sometimes a not that often.

One night Father was getting ready for bed. It was raining a little. The wind began to blow very hard. Father decided to go out and look around the mine. He wanted to be sure that the horses were all right. The wind was blowing harder and harder. Something hit Father in the eye. It was very sharp. Tears came to his eye. ① It was so dark that he could see little. He hurried. The horses were all right. He went back to the house.

Some of the men that Father worked with were playing cards. ② He asked one of them to look at his eye. The man brought a lamp. He held it near Father's eye, b but it was no good.

"There must be something in the center of the eye," said Father. "It hurts very much."

Another man looked at Father's eye. He found something like a small piece of coal just in the center of the eye. The man tried to take it out, but he couldn't. It hurt very much. The eye began to look very red. Finally, Father went to his room and lay down. He tried to sleep.

There was a knock at his door. "Who is it?" Father asked.

"Sir, this is a telegram for you from your brother," said the young boy who brought the telegram. The telegram said, "Come home at once. The doctor says your wife has little chance to live."

Father began to get his things ready. His eye hurt him very much. ③ He worked

with one hand, holding a handkerchief to his eye with the other. Soon the horses 30  
were ready. Father rode off into the night. His eye hurt him all the time. But  
he did not feel it so much now. He was worried about Mother. If he lost her, his  
life would mean nothing to him.

In Lamesa Father was able to telephone to Chicago. His eye felt like a piece of  
red hot coal. Soon Father was talking with the hospital in Chicago. A nurse said, 35  
“Yes, sir. Your wife is here. She is much better. There is no danger. It is not  
necessary for you to come home.”

Father sat down. He put his hands to his head. Everything was all right.  
Mother was going to live. He began to cry like a child. He could not stop. Big 40  
tears came out of his eyes and went down his face. Soon he felt better. He put  
his finger to his eye. There was something now in the corner of his eye. Out of  
his eye came a small piece of coal. Father’s tears washed it out of his eye.

【注】 mine 鉱山 Lamesa テキサス州の町の名 hurt 痛む coal 石炭

(1) 本文の内容に一致するものをすべて選びなさい。

1. Letters did not reach Father easily because the weather was bad.
2. The strong wind one night made Father decide to go out and look around the mine.
3. Something from one of the horses hit Father in the eye.
4. His eye didn't hurt him so much when he was sure that the horses were all right.
5. Father drove off into the night for Chicago when he got the telegram.
6. The telegram which Father received was about his brother.
7. When Father talked with his wife on the telephone, his eye felt better.
8. Father cried on and on when he learned his wife was all right.
9. When Father cried, a small piece of coal came out of his eye.

(2) 下線部①, ②, ③を具体的に日本語で説明しなさい。

- ① ( )
- ② ( )
- ③ ( )

(3) 下線部①～④を日本語に直しなさい。

- ① ( )
- ② ( )
- ③ ( )
- ④ ( )